

Psalm 145: 1, 2, 8

# I will extol thee

Lowell Mason  
(1792-1872)

*Con spirto.* ♩ = 132.

Musical score for the first system of the hymn. The key signature is one sharp (F#). The time signature is 2/4. The vocal line starts with "I will ex - tol\_\_ thee, my God, O King; and I will bless thy Name for". The piano accompaniment consists of eighth-note chords in the bass and middle octaves.

Musical score for the second system of the hymn. The key signature changes to two sharps (G#). The time signature remains 2/4. The vocal line continues with "ev - er and ev - er. Ev - 'ry day\_\_ will I bless\_\_ thee; and I will". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third system of the hymn. The key signature changes to one sharp (F#). The time signature changes to 3/4. The vocal line begins with "praise thy Name for ev - er and ev - er. Ev - 'ry day,\_\_ ev'-ry day I will". The piano accompaniment features eighth-note chords.

Musical score for the fourth system of the hymn. The key signature changes to one sharp (F#). The time signature changes to 3/4. The vocal line concludes with "bless\_\_ thee; and I will praise thy Name for ev - er and ev - er.". The piano accompaniment ends with a final chord.

29

Slower.  $\text{J} = 96.$

*p*

The Lord is gra-cious, and full of com - pas-sion; slow to an-ger, and of

*p*

35

great mer-cy, slow to an-ger and of great mer-cy. The Lord is

*cres.*

42

good, is good to all; and his ten - der mer-cies are ov-er all his

*dim.*

48

*cres.*

works, his ten - der mer-cies are ov-er all his works.

*dim.*

54 *Con spirito.* ♩ = 132.

All thy works shall praise thee, O Lord, and thy saints shall bless thee, thy

cres.

saints shall bless thee, all thy works shall praise thee, O Lord, and thy

dim.

saints shall bless thee, thy saints shall bless thee. All thy works shall praise thee, shall

dim.

praise thee, O Lord, and thy saints shall bless thee, thy saints shall bless thee.